

銘傳大學 100 學年度轉學生招生考試

應用英語學系

三年級第三節

「英國文學」試題

(第 1 頁共 4 頁) (限用答案本作答)

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British Literature Transfer Student Exam Summer 2011

敬請於答案本作答，請務必在答案本上標示出題號後再行作答。

Each question is worth 2.5 (two and a half) points:

1. *Beowulf* was written in A) Old English B) Middle English C) Modern English
2. Which novel tells the events of a man's life during one day, and is modeled after a long poem by Homer A) *Robinson Crusoe* B) *Ulysses* C) *Far from the Maddening Crowd*
3. Which of these famous writers did *not* live during the 20th century A) Samuel Taylor Coleridge B) Virginia Woolf C) Ford Madox Ford

Questions 4-5

It is an ancient Mariner/And he stoppeth one of three./ "By thy long grey beard and glittering eye/Now wherefore stopp'st thou me?"

4. Who wrote the poem that the above passage is from A) William Blake B) John Donne C) Samuel Taylor Coleridge
5. The "one of three" is A) a wedding guest B) a thief C) a bird

Questions 6-7

I wander thro' each charter'd street,/Near where the charter'd Thames does flow,/ And mark in every face I meet/Marks of weakness, marks of woe.

6. The above passage is from the poem A) "London" B) "Frost at Midnight" C) "Hap"
7. In the above passage, "charter'd" in the first line means A) forgotten B) desolate C) leased
8. *Paradise Lost* was written by A) John Milton B) William Blake C) Thomas Hardy
9. Which of the following is a collection of stories told by a group of pilgrims as they travel to the shrine of Saint Thomas Becket A) *Paradise Lost* B) *Beowulf* C) *The Canterbury Tales*

本試題兩面印刷

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Questions 10-12

If but some vengeful god would call to me/From up the sky, and laugh: "Thou suffering thing, /Know that thy sorrow is my ecstasy, /That thy love's loss is my hate's profiting!" /Then would I bear it, clench myself, and die, /Steeled by the sense of ire unmerited; /Half-eased in that a Powerfuller than I /Had willed and meted me the tears I shed. /But not so. How arrives it joy lies slain, /And why unblooms the best hope ever sown? /— Crass Casualty obstructs the sun and rain, And dicing Time for gladness casts a moan. . . /These purblind Doomsters had as readily strown /Blisses about my pilgrimage as pain.

10. What attitude does the above poem suggest? A) hope B) disappointment C) ecstasy
11. The speaker in the above poem A) wishes for the existence of a vengeful god B) is upset that there is a vengeful god C) is happy that there is a vengeful god
12. The above poem was written during the period A) 1400-1500 B) 1600-1700 C) 1800-1950
13. *Songs of Innocence and Experience* was written by A) James Joyce B) William Shakespeare C) William Blake
14. *Romeo and Juliet* was written by A) William Shakespeare B) William Blake C) John Milton

Questions 15-18

I met a traveller from an antique land/Who said: "Two vast and trunkless legs of stone Stand in the desert. Near them on the sand,/Half sunk, a shattered visage lies, whose frown/And wrinkled lip and sneer of cold command/Tell that its sculptor well those passions read/Which yet survive, stamped on these lifeless things,/The hand that mocked them and the heart that fed./And on the pedestal these words appear: /My name is Ozymandias, King of Kings:/Look on my works, ye mighty, and despair! /Nothing beside remains. Round the decay/Of that colossal wreck, boundless and bare,/The lone and level sands stretch far away".

15. The above poem A) expresses admiration for Ozymandias B) expresses a lack of admiration for Ozymandias C) mainly expresses confusion about who Ozymandias was
16. The above poem A) suggests more admiration for the sculptor than for Ozymandias B) suggests more admiration for Ozymandias than for the sculptor C) suggests disrespect for both

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17. The “trunkless legs” in the above poem are the legs of A) the sculpture of Ozymandias
B) the sculptor C) the speaker
18. The above poem was written by A) John Donne B) Percy Bysshe Shelley C) Lord Byron
19. Who wrote the following lines:
And we are here as on a darkling plain / Swept with confused alarms of struggle and flight, / Where ignorant armies clash by night.
A) Matthew Arnold B) Robert Browning C) Charles Dickens
20. Who wrote the following lines:
Cowards die many times before their deaths/The valiant never taste of death but once.
A) Philip Sydney B) William Shakespeare C) John Keats
21. *Lyrical Ballads, with a Few Other Poems* A) was William Shakespeare’s first famous book B) was first published in 1502 and is considered by many to mark the beginning of Renaissance literature C) was first published in 1798 and is considered by many to mark the beginning of the English Romantic movement in literature

Questions 22-25

*Glory be to God for dappled things--/For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;/Fresh-firecoal chestnut-falls; finches' wings;/Landscape plotted and pieced--fold, fallow, and plough;/And all trades, their gear and tackle and trim./All things counter, original, spare, strange;/Whatever is fickle, freckled (who knows how?)/With swift, slow; sweet, sour; adazzle, dim;/He fathers-forth whose beauty is past change:/Praise Him.*

22. The attitude of the above poem is A) sincere B) sarcastic C) indifferent
23. What is the speaker’s attitude towards the “strange” things in the line, “All things counter, original, spare, strange;” A) the speaker does not think these things are important B) the speaker likes these things C) the speaker dislikes these things
24. The word “dappled” in the first line is closest in meaning to A) spotted B) disappearing C) brown
25. The above poem was written by A) John Keats B) Thomas Hardy C) Gerard Manley Hopkins
26. Which writer lived in an era commonly referred to as the Renaissance A) William Shakespeare B) John Keats C) James Joyce

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27. *To the Lighthouse* was written by A) Edmund Spenser B) John Milton C) Virginia Woolf
28. *Dubliners* was written by A) Jane Austen B) George Bernard Shaw C) James Joyce
29. "Kubla Khan" was written by A) William Shakespeare B) Samuel Taylor Coleridge C) Ben Jonson
30. *Robinson Crusoe* was written by A) Daniel Defoe B) Charles Dickens C) James Joyce
31. The literary technique known as "stream of consciousness" was a central feature of fiction in A) the 17th century B) the 18th century C) the 20th century
32. *The Alchemist* was written by A) Ben Jonson B) William Blake C) John Keats
33. Which book tells the story of a greedy and selfish businessman who is visited by three ghosts and transforms into a generous and kind man A) *Middlemarch* B) *Gulliver's Travels* C) *A Christmas Carol*
34. Which of the following novels was *not* written by Jane Austen A) *Sense and Sensibility* B) *Great Expectations* C) *Pride and Prejudice*
35. The poet Philip Larkin lived during the A) 18th century B) 19th century C) 20th century
36. Which of the following was a British poet and cultural critic, worked as an inspector of schools, and wrote *Culture and Anarchy* and "Dover Beach" A) Matthew Arnold B) John Newman C) Charles Dickens
37. Who wrote the sentence, "Eternity is in love with the productions of time." A) William Blake B) William Shakespeare C) Robert Browning
38. *The Faerie Queene* was written by A) Samuel Talyor Coleridge B) Edmund Spenser C) Thomas Hardy
39. Which of the following is the pattern for a *trochaic* metrical foot A) stressed unstressed –example: *listen* B) unstressed unstressed stressed –example: in the *front* C) unstressed stressed –example: *without*
40. In Samuel Taylor Coleridge's long poem, "The Rime of the Ancient Mariner", the Mariner A) kills his father B) kills an albatross C) kills the king